

**Bio-Bibliographic Notes for authors in Arachne@Rutgers Volume 1 Number 1 (2001)**

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**Jo Labanyi** <Jo.Labanyi@sas.ac.uk> is Director of the Institute of Romance Studies, in the School of Advanced Study, University of London, and Professor of Modern Spanish Literature and Cultural Studies at Birkbeck College, University of London. Her principal research interests are 19th and 20th century Spanish literature, Spanish film, gender studies, popular culture, and cultural theory. Her publications include the co-edited *Spanish Cultural Studies* (1995), *Gender and Modernization in the Spanish Realist Novel* (2000), and the forthcoming *Constructing Identity in 20th century Spain: Theoretical Concepts and Cultural Practice* (2001). She is currently preparing a book on 1940s Spanish cinema, and is coordinator of a 5\_year collaborative research project ("An Oral History of Cinema\_Going in 1940s and 1950s Spain"), funded by the UK Arts and Humanities Research Board. At the Institute of Romance Studies, she coordinates a program of activities in Cultural Memory.

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**Daniel Torres** <torres@ouvaxa.cats.ohiou.edu> is currently Associate Professor of Spanish at Ohio University in Athens. He is working on a contemporary Latin American gay poetry book length project and has recently published an article on Manuel Ramos Otero's *Invitación al polvo* in *Chasqui: Revista de literatura latinoamericana* as well as an entry on the same author in *Gay Histories and Cultures: the Encyclopedia of Lesbian and Gay Histories and Cultures, Volume II*. His book on colonial and contemporary Latin American poetry, titled *En filigrana: ensayos y notas sobre poesía colonial y contemporánea en Hispanoamérica* is in press at Editorial Plaza Mayor.