

Bio-Bibliographic Notes for authors in Arachne@Rutgers Volume 1 Number 2 (2001)

Rolena Adorno <rolena.adorno@yale.edu> is a Professor of the Department of Spanish and Portuguese at Yale University. She does research on indigenous and mestizo chronicles of the postconquest era, narratives of early Spanish exploration and conquest in North America; Bartolomé de las Casas; and the intellectual history of Anglo-North American Hispanism. Her most recent work is Alvar Núñez Cabeza de Vaca: His Account, His Life, and the Expedition of Pánfilo de Narváez, co-authored with Patrick Charles Pautz and published in three volumes by the University of Nebraska Press in 1999. Last year, a second edition of her book entitled Guaman Poma: Writing and Resistance in Colonial Peru [1986] was published by the University of Texas Press. This is a reedition of an earlier monograph, highlighting new interdisciplinary research and expanding disciplinary perspectives on the indigenous chronicle.

César Braga-Pinto <cbpinto@rci.rutgers.edu> is an Assistant Professor of the Department of Spanish and Portuguese at Rutgers. His forthcoming book As Promessas da Historia (Ed. Universidade de São Paulo) discusses the role of prophetic discourses in Brazilian texts of the 16th and 17th centuries. He is currently working on representations of popular culture and figures of the subaltern in 1930's Brazil.

Margo Glantz <amatista@servidor.unam.mx> is Professor Emerita at the Facultad de Filosofía y Letras of the Universidad Nacional Autónoma de México and a National Researcher III at the Sistema Nacional de Investigadores. She is also a member of the Academia Mexicana de la Lengua. She has done research on the early chronicles, as well as on Sor Juana Inés de la Cruz, Bernal Díaz, Cortés, Colón, Oviedo, Cabeza de Vaca and La Malinche. Her most recent publications include Borriones y borradores: reflexiones sobre el ejercicio de la escritura (México: UNAM, 1992), Apariciones (México: Alfaguara 1996), Sor Juana Inés de la Cruz: ¿hagiografía o autobiografía? (México: Grijalbo, 1995) and Sor Juana: la comparación y la hipérbole (México: CONACULTA, 2000).

Kathleen Ross <karl@nyu.edu> is an Associate Professor of Spanish and Chair, Department of Spanish and Portuguese, New York University. Her areas of research include 16th and 17th century historiography and poetry, principally in New Spain; criollo writing; theories of the baroque; and colonial women writers. She has published The Baroque Narrative of Carlos de Sigüenza y Gongora, (Cambridge UP, 1994) ; "Historians of the Conquest and Colonization

of the New World, 1550-1620", an essay included in The Cambridge History of Latin American Literature, (Vol. I, 1996); and "Chisme, exceso y agencia criolla: Tratado del descubrimiento de las Indias y su conquista" (1589) de Juan Suárez de Peralta, included in Agencias Criollas: la ambigüedad 'colonial' en las letras hispanoamericanas, (Ed. José Antonio Mazzotti, ILI, Pittsburgh, 2000); She is presently working on a study of historiography and epic poetry in New Spain, 1580-1630.